

IRA GLACKENS

Labrador Farm
CENTER CONWAY
NEW HAMPSHIRE

29 Dec. 1960

Dear Sam:

In the latter part of Jan. I shall be in town and will phone you. Am anxious to have any news there is, particularly if it is good.

Has the Ashcan book gone to press yet ? The reason I ask is that ~~of~~ this month a remarkable thing has happened, which effects my story. The Barnes Foundation, due to a court case, has, ~~been~~ after over thirty-five years, been forced to open its doors to the public. I feel a note about this should be printed at the bottom of page 160, if there is still time to do so. I inclose a copy of the note as I have carefully composed it, and hope it can be printed in the book. Thousands will be informed of what they might not have known, and due to my story would not know. One must keep up to date.

There is one other addition which would require no changes in the text; I note that one too, in case it is possible to use it. It makes a joke clearer.

Needless to say I am banking on Caxton House and very curious to hear how things are going there too. Have been improving Yankee Diva and now think it a readable book, for anyone interested in the history of opera.

Hope you will have survived the holidays.

Yours as ever,

Ira